

# Concerto

*A<sup>b</sup> Major*

E<sup>b</sup> Bass & Piano / Organ

Arr.: Branimir Slokar

Continuo: Urs Flück

**Georg Philipp Telemann**

EMR 33348

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# Concerto

*A $\flat$  Major*

Georg Philipp Telemann

Arr.: Branimir Slokar

Cont.: Urs Flück

## I

Vivace

E $\flat$  Bass

Piano / Organ

*f*

(Ped.)

4

7

*mf*

*p*

*f*

11

*mf*

*p*

*f*

*mf*

*f*

*p*

15

*mf*

*f*

*p*

EMR 33348

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## II

Adagio

The musical score is for a piano piece in a minor key, marked Adagio. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic. The second system begins with a measure number '3'. The third system begins with a measure number '5' and features a long, wavy trill-like ornament in the treble staff. The fourth system begins with a measure number '7' and also features a similar ornament. The fifth system begins with a measure number '9'. The score includes various musical notations such as slurs, ties, and dynamic markings.

## III

Allegro

*f*  
(Ped. ad lib.)

9

*f*  
*p*

17

*p*  
*f*  
*p*

26

*f*  
*f*

34

*p*  
*f*  
*p*  
*f*

**E♭ BASS & PIANO**

EMR 4357	GAY, Bertrand	5 Liebeslieder
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EMR 4265	MOREN, Bertrand	Fiesta
EMR 4269	MOREN, Bertrand	Japanese Dance
EMR 4486	MOREN, Bertrand	Korobushka
EMR 4260	MOREN, Bertrand	Oriental Variations
EMR 4441	MOREN, Bertrand	Sorcerers and Wizards
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